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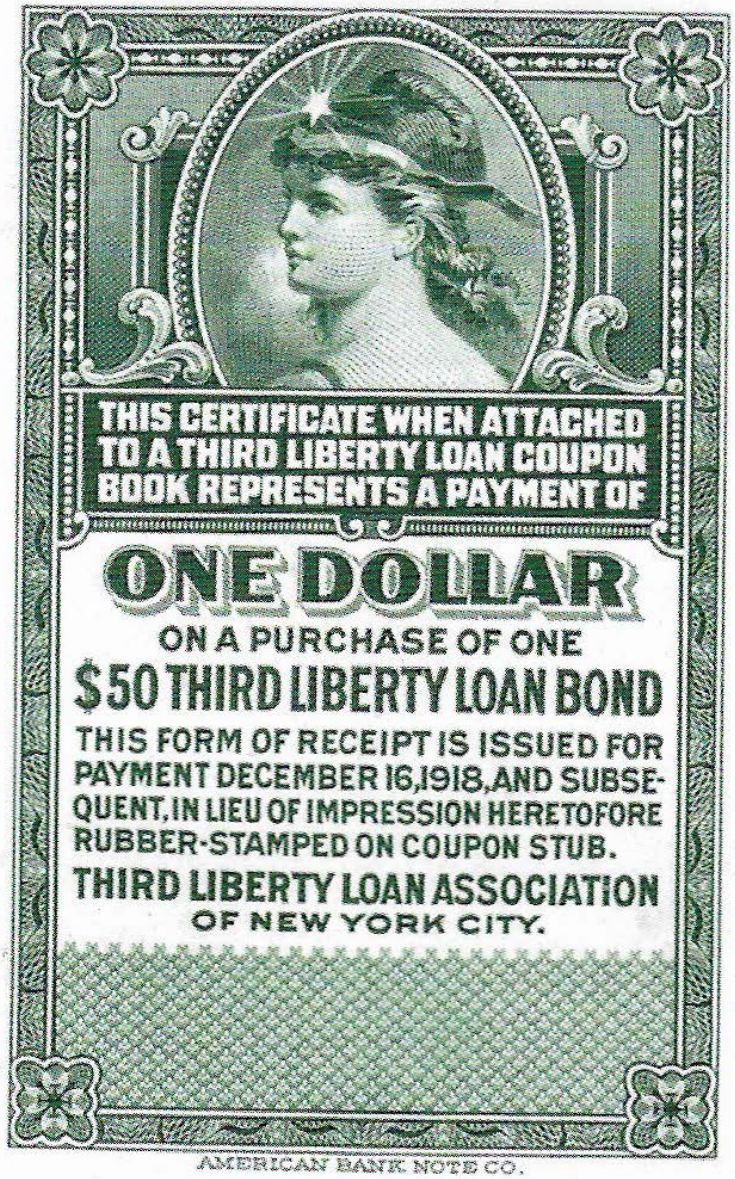
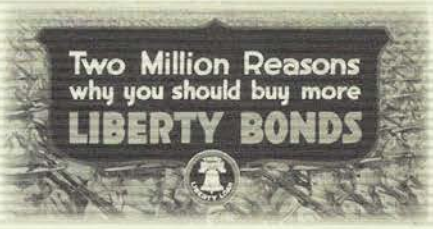
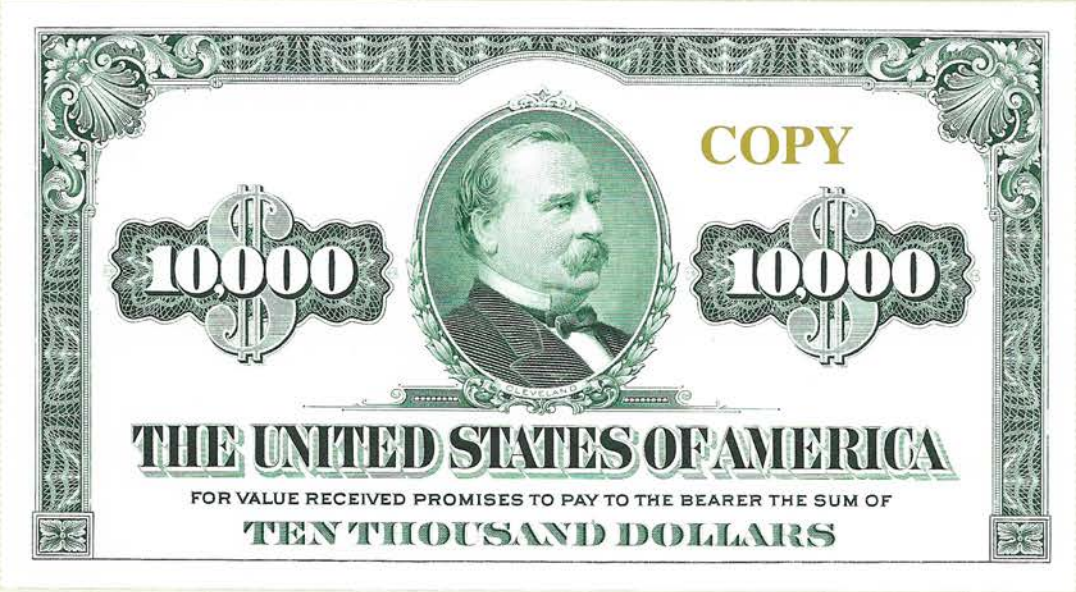


WORLD WAR

THE GREAT WAR
100th ANNIVERSARY





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BUREAU OF ENGRAVING AND PRINTING

The Souvenir Card
JOURNAL
Third Quarter 2018, Volume 38, Number 3

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Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 September 201 for the Fourth Quarter 2018 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues ($25/yr.; $45/2 rs.; $65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

(**Covers:** 1: ABNCo die proof (enlarged) of Liberty Loan stamp; 2: "Homefront," B-330; 3: An SO-54 "error" card, which came to me with several other "normal" cards, directly from American Bank Note Commemoratives, back in 1987; 4: An 1867 Bradbury, Wilkinson & Co. Advertising Calendar.

◊

Well, the second card of BEP's three card salute to WWI was supposed to be mailed on 8 March. But it had "production problems" and, I decided not to wait any longer to include it in the last issue. So I substituted two pages (10 & C4) that I was holding for it and the issue went to the printer on 3 April and into the mail on 5 April—including some typos that I and my spell checker did not catch. C'est-la-vie!

◊

A warm welcome to our newest members: **Rodney Charlton** (MI), **Michael D'Alessandro** (PA), **Thomas Lynch** (MA), **Michael Metcalf** (MD), and **Gavin Quinn** (NH).

◊

Over the Memorial Day weekend, I tried to find what is happening with ASDA cards. Their website: **asdaonline.com** offers linnk, but it comes out as "ascards" which my Adobe Reader can't open! I then tried **napex.org** and their last card listed is from 2015! So I know they didn't issue a card in 2016 because of the New York show, but 2017? They apparently did issue a card (and a banquet version) this year, and thanks to **John Shue**, I illustrate them on page 10. It would appear that the UN is now issuing "show cards," i.e., on-site canceled only. There appear to have been six in 2017.

◊

Long-time contributor to this Journal's content, **Greg Alexander**, new member, **Rodney Charlton**, and **Craig Lawson**, have been working on our website. They have connected it to a website: **papermoneyforum.com/?forum=671571** (see p. 14-15). Greg discusses the site's evolution elsewhere in this issue.

◊

In the last issue, I asked those using the "Members Exchange" to verify their ads or they would be dropped! I heard from NO ONE! **Last call! If NO RESPONSE, before the next issue goes to press, your "ads" will be eliminated!**

◊

The **ANA World's Fair of Money** show is here in Philadelphia, 14-18 August 2018. Let me know if you plan to attend. The Society will have a table/booth at the show and a meeting is scheduled for 2:00pm on Friday, 17 August. Room to be announced.

◊

I still have a few of **Mike Bean**'s FUN cards available, see this space in the last issue for ordering.

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ,
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S.C.C.S. AUCTION NO. 45

William Kriebel

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum $1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. **Lots will be sold to the highest bidder.** In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in $1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
scw	show canceled in Washington
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

7. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

8. Bidders are asked to total the amount of their bids to ensure accuracy of your submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 45: Bids due 28 July 2018

Lot No. .....Minimum Bid

Bureau of Engraving & Printing (B)

001. B-1,SANDIPEX, m 18
002. B-2, ANA, m 19
003. B-4, ASDA, m 8
004. B-5, INTERPEX, m 21
005. B-6, COMPEX, m 6
006. B-7, ANA, m 26
007. B-8, HAPEX, m .....
008. B-9, INTERPEX, m 1
009. B-10, WESTPEX, m.....1
010. B-11, NAPEX, m 1
011. B-12, ANA, m 5
012. B-13, TEXANEX, m 1
013. B-14, ASDA, m 2
014. B-15, ANPHILEX. m 1
015. B-16, INTERPEX, m 1
016. B-17, NOPEX, m 1
017. B-18, ANA, m 5
018. B-19, SEPAD, m 1
019. B-20, ASDA, m 1
020. B-21, STAMP EXPO, m 2
021. B-22, INTERPEX, m 1
022. B-23, COMPEX, m 2
023. B-24, ANA, m 6
024. B-25, NAPEX, m 2
025. B-26, ASDA, m 1
026. B-27, STAMP EXPO, m 1
027. B-28, MILCOPEX, m 1
028. B-29, ANA, m 5
029. B-30, NAPEX, m 4
030. B-31, IWY w/folder, m 8
031. B-32, ANA, m 7
032. B-33, ASDA, m 9
033. B-34, INTERPHIL, m 2
034. B-35, INTERPHIL, m 2
035. B-35a, INTERPHIL (catalog only, no card), m..2
036. B-36, SCI-TECH, m.....2
037. B-37, STAMP EXPO, m 2

038. B-38, ANA, m 8
039. B-38, ANA, sc 12
040. B-39, MILCOPEX, m 1
041. B-40, ROMPEX, m 1
042. B-41, ANA, m 7
043. B-42, PURIPEX, m 1
044. B-43, ASDA, m 1
045. B-44, IPMS, m 5
046. B-45, CENJEX, m 3
047. B-46, ANA, m 11
048. B-47, IPMS, m 13
049. B-48, NAPEX, m 5
050. B-49, Visitors Center, m.....4
051. B-50, ASDA, m 6
052. B-51, STAMP EXPO SOUTH, m.....6
053. B-51, STAMP EXPO SOUTH, vcc 7
054. B-52, Visitors Center, m.....7
055. B-52, Visitors Center, c 9
056. B-53, IPMS, m 9
057. B-53, IPMS, vcc 10
058. B-54, ANA, m 9
059. B-54, ANA, vcc 10
060. B-55, MILCOPEX, m 6
061. B-56, IPMS, m 6
062. B-56, IPMS, vcc 7
063. B-57, ANA, m 6
064. B-57, ANA, sc 9
065. B-57, ANA, c/Wash. 8
066. B-57, ANA, vcc 7
067. B-58, ESPAMER, m 10
068. B-58, ESPAMER, c/Wash.....12
069. B-59, FUN, vcc 12
070. B-59, FUN, c/Wash.....13
071. B-60, TEXANEX, m 8
072. B-60, TEXANEX, vcc 9
073. B-61, ANA, m 8
074. B-62, Philatelic Show, m 9
075. B-62, Philatelic Show, sc 11
076. B-62, Philatelic Show, vcc 10
077. B-63, ASDA, sc 10
078. B-63, ASDA, vcc 8
079. B-66, STAMP EXPO SOUTH, vcc 9
080. B-67, ESPAÑA, m.....10
081. B-68, COMPEX, m 10
082. B-68, COMPEX, vcc 11
083. B-69, IPMS, vcc 12
084. B-73, ASDA, sc 9
085. B-73, ASDA, vcc 8
086. B-75, LONG BEACH, sc 8
087. B-75, LONG BEACH, sc x 3 9
088. B-75, LONG BEACH, vcc 7
089. B-76, MILCOPEX, m 6
090. B-76, MILCOPEX, sc 8
091. B-76, MILCOPEX, vcc 7
092. B-80, NAPEX, m 9
093. B-80, NAPEX, sc/vcc 12
094. B-80, NAPEX, sc 11
095. B-81, MEMPHIS, m 12
096. B-81, MEMPHIS, sc 14
097. B-82, ANA, sc 16
098. B-82, ANA, vcc 15
•099. B-83, Liberty, m 14
100. B-84, IPMC, vcc.....8
101. B-85/86, Liberty Bell/text, m 16
102. B-86, Liberty Bell text, m 3
103. B-87, FUN, m.....12
104. B-87, FUN, sc.....14
105. B-87, FUN, vcc 13
106. B-88, ANA, sc 14
107. B-88, ANA, vcc 13
108. B-89, GARFIELD PERRY, m 6
109. B-89, GARFIELD PERRY, sc x 3.....9
110. B-89, GARFIELD PERRY, vcc.....7
111. B-90??, AMERIPEX Photreduced, m 1
112. B-90 AMERIPEX, m 6
113. B-90 AMERIPEX, sc 7
114. B-91/92, Liberty Bell/text, m 32
114A. B-91/92 Liberty Bell/text, sc 38
115. B-93, IPMS, m 8
116. B-93, IPMS, sc 11
117. B-93, IPMS, sc x 3 13
118. B-94, ANA, m 8
119. B-94, ANA, sc 11
120. B-94, ANA, sc x 5 13
121. B-95/96, Liberty Bell/text, m 30
122. B-97, HOUPEX, sc 8
123. B-97, HOUPEX, vcc 7
124. B-98, LOBEX, m 9
125. B-99, NWPMC, sc.....15
126. B-100, DCSE, m.....12
127. B-100, DCSE, sc.....15
128. B-100, DCSE, BEP 125th c 16
129. B-101, BEP 125th, m 21
130. B-101D, IPMS, m.....30
131. B-101D, IPMS, sc.....40
132. B-101E, ANA, sc 40
133. B-101F, GENA, m 30
134. B-103, ANA Midwinter, m 19
135. B-104, Western Facility, m.....14
136. B-105, GENA, sc 15
137. B-105, GENA, vcc 11
138. B-109, State Shields, m.....45
139. B-110, SESCAL, m 8
140. B-110, SESCAL, vcc 9

099

162

176

141. B-111, HSNA, m 12
142. B-111, HSNA, sc 14
143. B-111, HSNA, vcc 13
144. B-112, FUN, m.....8
145. B-113, State Shields, m.....46
146. B-114, ANA Midwinter, vcc 10
147. B-115, IPMS, m 11
148. B-118, STAMPSHOW, m.....6
149. B-118, STAMPSHOW, sc.....8
150. B-118, STAMPSHOW, vcc.....7
151. B-119, ILNA, m 8
152. B-120, MIDAPHIL, m.....10
153. B-120, MIDAPHIL, sc.....12
154. B-120, MIDAPHIL, vcc 11
155. B-122, Indian, m 19
156. B-125, TNA, m 16
157. B-125, TNA, sc.....18
158. B-125, TNA, vcc 17
159. B-126, IPMS, m 10
160. B-127, Agriculture, m.....18
161. B-130, Independence, m 18
•162. B-132, STAMPSHOW, sc.....11
163. B-132, STAMPSHOW, vcc.....10
164. B-136, CSNS, sc 14
165. B-136, CSNS, vcc.....12
166. B-137, Eagle print, m 20
167. B-138, ARIPEX, m.....8
168. B-138, ARIPEX, sc.....11
169. B-138, ARIPEX, vcc 9
170. B-139, DCSE, m.....12
171. B-142, STAMPSHOW, m.....9
172. B-142, STAMPSHOW, sc.....11
173. B-143, WESTPEX, sc.....12
174. B-146, Freedom print, m 19
175. B-151, STAMPSHOW, sc.....8
•176. B-152, Fort Worth, m 27
177. B-155, CSNS, sc.....19
178. B-155, CSNS, vcc.....18
179. B-156, WCSE, m 7
180. B-156, WCSE, vcc 8

Auction No. 45: Bids due 28 July 2018

181. B-157, HistoricVoyage, m……20
182. B-159, Historic Voyage, m……11
183. B-160, Historic Voyage, m.....20
184. B-161, APS, vcc 8
185. B-162, Bonds, m 9
186. B-165, FUN, sc.....12
187. B-168, ASDA, m 6
188. B-168, ASDA, vcc 8
189. B-175, Bonds, m 10
190. B-180, FUN Print, m.....25
191. B-181, SANDICAL, vcc 8
192. B-182, ANA, sc 15
193. B-184, IPMS, sc (signed by Treasurer) 18
194. B-186, Centennial (black), m.....24
195. B-186, Centennial (black), fdoi +fdoi $2 Madison.....70
196. B-187, ANA, m 17
197. B-187, ANA, sc 19
198. B-189, Bonds, m 10
199. B-190, APS, m 6
200. B-190, APS, vcc 7
201. B-191, ASDA, vcc 8
202. B-191, ASDA, Wash c.....10
203. B-191, ASDA, sc (signed on $2 ss) 12
204. B-192, FUN, w/env, signed 15
205. B-192, FUN, w/env, vcc 12
206. B-193, FUN, Eagle, m.....25
207. B-194, COLOPEX, w/env, signed 10
208. B-194, COLOPEX, w/env, vcc 8
209. B-195, NYINC, w/env, signed 12
210. B-195, NYINC, w/env, vcc 9
211. B-196, IPMS, w/env, sc $1 stamp 13
212. B-196, IPMS, w/env, vcc.....12
213. B-197, Centennial (blue), m.....55
214. B-198, Bonds, m 10
215. B-199, ANA, sc 14
216. B-201, LONG BEACH, m 13
217. B-201, LONG BEACH, sc 15
218. B-202, ASDA, m 8
219. B-204, Gold Miners, m.....24
220. B-205, SWBCS, sc 17

221. B-205, SWBCS, vcc 13
222. B-206, CSNS, vcc.....18
223. B-207, CAPEX, m 8
224. B-207, CAPEX, sc 11
225. B-207, CAPEX, vcc 8
226. B-208, OLYMPHILEX, sc.....12
227. B-208, OLYMPHILEX, vcc 9
228. B-209, Print, m.....24
229. B-210, Bonds, m 9
230. B-211, ANA, vcc 18
231. B-212, Gold Miners, m.....24
232. B-213, Billings, m 8
233. B-214, FUN, sc.....22
234. B-214, FUN, vcc 21
235. B-215, LONG BEACH, m 8
236. B-217, PACIFIC, m 11
237. B-219, IPMS, sc 13
238. B-221, ANA, sc 19
239. B-222, MILCOPEX, m 8
240. B-223, Bonds, m 8
241. B-225, OKPEX, m 8
242. B-226, IPMS, m 9
243. B-228, LONG BEACH, m 9
244. B-229, Trans-Mississippi, m 30
245. B-230, Bonds, m 14
246. B-231, FUN, sc.....18
247. B-231, FUN, vcc 12
248. B-232, Bay State, m.....16
249. B-232, Bay State, sc.....18
250. B-232, Bay State, vcc.....12
251. B-233, IPMS, m 15
252. B-233, IPMS, vcc 12
253. B-234, Bonds, m 9
254. B-235, ANA, sc 14
255. B-235, ANA, vcc 12
256. B-236, Print, m.....40
257. B-237, PNSE, sc 15
258. B-237, PNSE, vcc.....12
259. B-238/249, 12 prints, w/env, m.....70
260. B-238, "Progress", m 7
261. B-239, "Wright", m.....7
262. B-241, "Engineering", m 7
263. B-238/243, Professionally mounted in wd/gl farme, m 45
264. B-244/249, Professionally mounted in wd/gl farme, m 45
265. B-250, Bonds, signed 12
266. B-251, FUN, m.....16
267. B-251/251A, FUN, w/wo titles, vcc/m 29
268. B-252, IPMS, m 10
269. B-252/252A, IPMS, w/wo titles, vcc/m.....29
270. B-253, FIVE/TEN, m 25
271. B-254, ANA, m 12
272. B-254/254A, ANA, w/wo titles, vcc/m.....28
273. B-255, 100/FIFTY, m 25
274. B-256, Bonds, m 10
275. B-257/257A, LB&CEC, w/wo titles, vcc/m ..28
276. B-258, FUN, vcc 20
277. B-259, Print (blue), m.....20
278. B-260, TNA, m 9
279. B-260, TNA, vcc 7
280. B-261, ANA, vcc 7
281. B-262, Print (violet), m.....20
282. B-264, LONG BEACH, m 12
283. B-264, LONG BEACH, vcc 10
284. B-265, FUN, m.....25
285. B-266, Georgia NA, m 25
286. B-268, ABNA, m 25
287. B-269, N&WPMC, m 25
288. B-270, ANA (Lewis & Clark), m 28
289. B-272, ANA, m 17
290. B-273, ANA, m 17
291. B-274, Money Show, m 20
292. B-275, LONG BEACH, m 20
293. B-276, ANA, m 17
294. B-277, World's Fair, m.....17
295. B-278, ANA, m 53
296. B-281, ANA, m 28
297. B-282, LBSCE, m.....28
298. B-284, ANA, m 20
299. B-286, World's Fair, m.....20
300. B-287, Whitman, m.....17
301. B-288, FUN, m.....17
302. B-289, ANA, m 20
303. B-290, World's Fair, m.....17
304. B-292, Lincoln Family, m.....24
305. B-293, CSNS, m.....22
306. B-294, TEXAS, m.....22
307. B-296, FUN, m.....24
308. B-298, World's Fair, m.....25
309. B-314, Columbus, m.....24
310. B-315, Balboa, m 24
311. FB-1988B, Centennial Share Reprint, m 58
312. Same in professional wd/gl frame, m 93
313. BEP card print of $2 Madison ss, w/text on back, m 2
314. ABNCo Stock Certificate: "Irving Trust Company," 1930, punched.....5
315. Stock Policy for Cooper Insurance Co., Dayton,O, expired 1893 5

Auction No. 45: Bids due 28 July 2018

◊

PRICES REALIZED: S.C.C.S. AUCTION NO. 44 **William Kriebel**

There were 10 bidders, with total sales of $1,378 for 100 lots sold. Some lots were withdrawn (wd) for a variety of reasons. **Note to bidders**: Please total your bids, which will help me confirm that I have entered them all and correctly.

Note to consignors: Please verify your descriptions as well as your SCCS numbers and minimum bids.

Lot	Realized
001	70
015	12
035	wd
043	17
044	17
047	30
050	17
053	17
056	30
058	12
059	12
060	12
061	12
062	12
063	12
064	12
065	12
066	12
067	12
068	12
069	12
070	12
071	12
072	12
073	12
074	12
075	12
078	9
079	9
080	7
083	11
084	11
086	10
087	9
090	9
091	9
092	9
093	25
094	25
095	10
097	25
098	10
099	25
100	25
101	25
102	25
103	10
104	25
105	10
106	25
107	9
108	25
109	10
110	25
111	7
112	25
113	10
114	25
115	9
116	25
117	10
118	25
119	9
121	10
125	8
126	9
127	8
129	8
133	11
134	12
139	10
143	10
144	10
145	6
146	11
152	9
157	6
158	10
163	9
172	6
181	8
183	8
187	wd
192	6
193	wd
194	wd
201	47
203	50
205	wd
206	wd
272	8
274	6
275	7
276	7
277	7
306	wd
307	wd
308	12
319	wd
322	11
323	wd
325	20
326	wd
327	11
342	5
345	30
346	12
347	7
348	7
349	7
350	7
351	7
352	3

MEMBERS EXCHANGE **Membership**

C

For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak** (831), **P.O. Box 157, Fords, NJ 08863**.

C

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE (50¢) for the full-color list. **John Shue, P.O. Box 35, Brogue, PA, 17309-0035**.

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)**602.954.8175; (**f)**602.957.2910;** or (e) **In1stPlace@cox.net**

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), **lornelavertu@gmail.com**

C

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website **www.kenbarr.com** or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

C

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.

4

WANTED TO BUY- Early Mike Bean cards - MB-1 - MB-29 (need 15 cards in the group total). If interested in offering/selling contact **spladna@nc.rr.com** - Thanks! Steve Pladna (141).

C

For Sale: NEW! PRICES REDUCED! 100s of souvenir cards: mint, cancelled. Lists: **Stan Miller (647), aftertheblue@optimum.net.** Also, please see ebay.com -> Advanced Search -> aftertheblue.

1

For Sale: SO-164 Gross Gallery Opening Souvenir Card, mint, $3.00 ppd. Send check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact **lcb1941@att.net**

1

For Sale: White Ace BEP Souvenr Card Binders, list $41.95. Like new for $26.00 plus post. Four available. Scott U.S. Specialized Catalogues: 2015-$40; 2016-$50; 2017-$60, or best offer. Only 1 of each. Plus postage Media Mail. Contact the Editor.

SCCS JOINS THE DIGITAL AGE

Greg Alexander

Last fall, on one of the online collector forums that I frequent, I was lamenting that the Souvenir Card Collector Society had long been in need of a website, but that no one in our group seemed to have the technical know-how to make that happen. I'm sure our members have seen the regular requests from our editor in the Journal regarding the need for this. I was pleased and surprised when one of the forum moderators volunteered his services to help get a website up and running. [See elsewhere in this issue for more details/images. Ed]

Rod Charlton II, who makes a living as a data manager, was that volunteer – and he soon became a new SCCS member. His technical assistance has been invaluable to this project, but at the start neither of us had much of an idea what the end result would look like. My primary vision was that the site needed to have a comprehensive reference library of high quality images showing a variety of souvenir card categories.

For many weeks Rod and I went back and forth on the minute details of page layout, background colors, font type, and general design. Most people don't consider all the major and minor decisions that are made on each page as they surf the web, but there is a great deal of thought involved. I spent a lot of time looking at the sites of other hobby organizations to see what worked and didn't work.

It was up to me to decide on the content we included. For this I consulted the SCCS numbering catalog and considered what members and potential new members would find most interesting and useful. Slowly we made a list of web pages, some of which were eventually put on the back burner for later inclusion. Others are simply placeholders until we have the time to add more content. The most important pages were eventually grouped into sections that we could turn into drop-down menus.

One of the last design decisions was the addition of engraved ornaments taken from various cards and intaglio prints. We used these to help "frame" and decorate the pages. This seems like a no-brainer now, but until we hit on this idea the site lacked visual appeal. These added a lot of elegance to the website and gave it a look similar to an actual souvenir card.

What has taken the most time (we knew it would) was building and populating the Photo Gallery section. That remains an ongoing project, but the main categories are mostly in place: B, PS, and SO. There are also many smaller categories with images in place. Nearly all the categories from the Visual Reference are represented, though many have yet to be completed. You'll notice the page design is similar to the Visual Reference, which we used as a model, but the website provides full-color viewing and the ability to enlarge each card to full size.

The Forerunner section includes F, FPS, FSO, and FB cards, though these are mostly placeholders for now. I expect this section and others will see a gradual expansion as more volunteers step forward to provide images we can post. In fact, we also need volunteers to compile data for incomplete card categories and write short educational articles. Did I mention this has been a slow process?

In addition to Rod, numerous other SCCS members deserve thanks and recognition in getting this venture off the ground. **Bill Kriebel** and **Craig Lawson** provided a great many scanned images of philatelic cards and others. They also offered suggestions and corrections as we developed the site, along with **Lee Quast, Ken Barr, Steve Patrick, Curt Radford, Harry Corrigan, Chris Baker** and several former members. **Gregg Hopkins, Sr.** scanned many rare FPS Philatelic Truck cards. Everyone's thoughts and praise was very helpful both for moral support and to keep us on track.

I've neglected to provide the URL for members to find the site! That would be: **www.sccscards.com**

For many years we have also held another name in reserve: **souvenircards.org**. We are still debating which address is easiest to use and remember. I'd like to hear from members about their preference.

So welcome to your new website! Take a look around, keeping in mind that it's still a work in progress. Then let us know…

- What do you like or dislike about the site?
- What would you like to see added?
- Is there anything that needs to be fixed?
- Can you help us find images for the cards we do not have?

You can contact me at **gsalexan@hotmail.com** with your comments and ideas. And especially with offers of assistance!

World War I:
100th Anniversary 2018 Intaglio Print Collection

World War One: The Great War 100th Anniversary

The Treasury Department issued currency and stamps produced by the Bureau of Engraving and Printing (BEP) to assist with financing the Great War. This collection highlights inspiring allegorical and historical figures featured on stamps, posters, and currency issued during the War.

The World War I 100th Anniversary commemorative collection consists of three intaglio prints — Entry, Homefront, and Victory.

Homefront

As World War One bore on, American citizens were called upon to make sacrifices in their daily lives. As a result, many Americans offered their free time to charities, invested their earnings in war bonds, and volunteered for military service.

In an effort to provide every American the opportunity to contribute to the war effort, the Bureau of Engraving and Printing began printing two moderately-priced savings stamps in late 1917. The $5 War Savings Certificate Stamps were primarily sold through the Post Office Department for the Department of the Treasury.

The innovative financial instruments promoted patriotism through thrift and savings. Not only did Thrift Stamps and Savings Certificate Stamps generate revenue to support the war, they also reduced unnecessary spending, helping to control inflation and conserve raw materials.

Although relatively inexpensive to purchase, savings stamps generated close to $1 billion to support World War One.

Orders for Liberty Loans and savings stamps continued to push BEP's production capabilities to the limit throughout the war. Moreover, the bonds and stamps provided BEP engravers and printers a canvas to exhibit their expert workmanship. Compositions contained powerful American iconography and intricately engraved ornamentation. Featured here are two $5 War Savings Certificate Stamps, posters from that era, and the header from a $10,000 1919 war bond.

Top Right – Uncle Sam "I Want You" War poster by artist James M. Flagg, 1917

Center Left – Buy Liberty Bonds Poster showing soldiers in a victory parade, 1918

Top Left – War poster showing a dedication ceremony at which a keystone labeled Victory Liberty Loan is hoisted into an arch.

Center Left – $5 War Savings Certificate Stamp, Series 1921
Engraved by Charles K. Burt, G. F. C. Smillie, John T. Guilfoyle, Joachim C. Benzing, Edward E. Myers, and William B. Wells

Center Right – $5 War Savings Certificate Stamp, Series 1919
Engraved by G. F. C. Smillie, Marcus W. Baldwin, Edward M. Hall, and Harry L. Chorlton

Bottom – Header of the $10,000 Victory Loan, 3 ¾%
Engraved by Carl T. Arlt, Charles M. Chalmers, John T. Guilfoyle, Edward M. Hall, Edward E. Myers, and G. F. C. Smillie

Text cards for B-330.

BANQUET ANYONE?

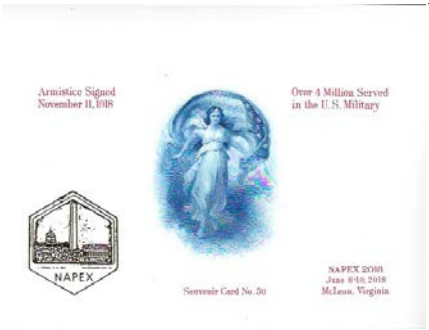
Gregg Alexander

I believe this (opposite, above) was the Milcopex banquet overprint from 1974. It's printed on B-28 (opprosite, above). I don't know how many were overprinted but probably less than 100. This is the earliest Milcopex banquet card I've seen.

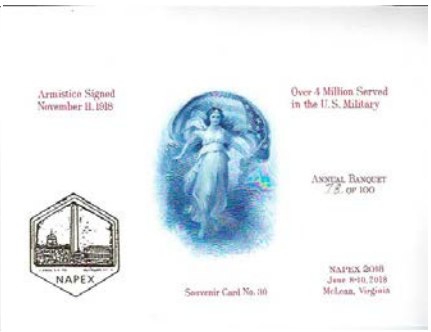
[When the Bureau was still doing stamp shows, they did three other cards for MILCOPEX. B-39 in 1977, B-55 in 1982, and B-76 in 1985. That card and its banquet version (opposite, below) were quite colorful! I don't know if MILCOPEX is still held. Ed.]

VISUAL REFERENCE UPDATE

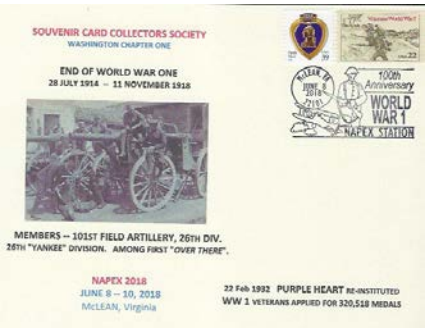
William Kriebel



NA-29 NAPEX 180608
National Philatelic Exposition
McLean, VA ?

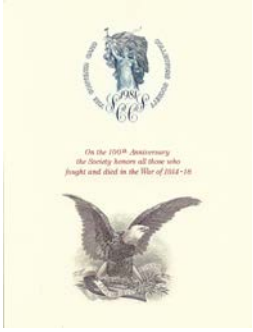


N-30 NAPEX Banquet 180608
National Philatelic Exposition
McLean, VA ?

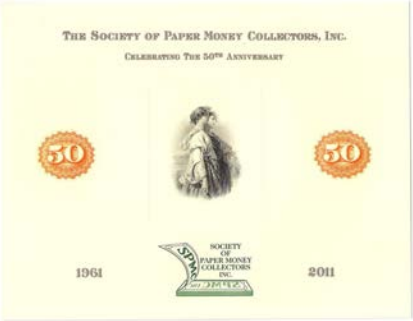


W-? NAPEX 180608
National Philatelic Exposition
McLean, VA ?

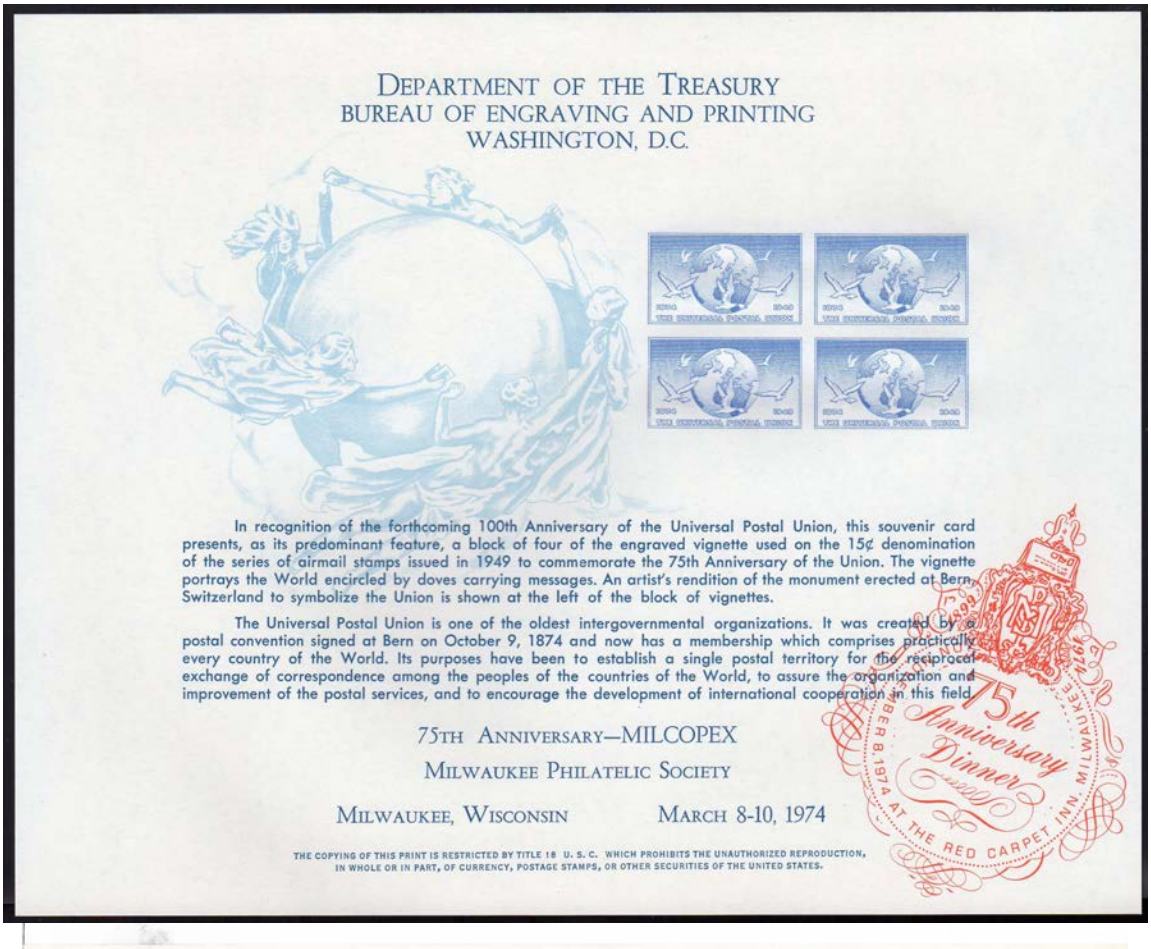
W-? NAPEX 180608
National Philatelic Exposition
McLean, VA ?



N-30 Annual WW I 180701
Honoring WWI Service
Philadelphia, Pa 6″ x 8″



MB-47A SPMC 50th 110600
Society of Paper Money Collectors


DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.
In recognition of the forthcoming 100th Anniversary of the Universal Postal Union, this souvenir card presents, as its predominant feature, a block of four of the engraved vignette used on the 15¢ denomination of the series of airmail stamps issued in 1949 to commemorate the 75th Anniversary of the Union. The vignette portrays the World encircled by doves carrying messages. An artist's rendition of the monument erected at Bern, Switzerland to symbolize the Union is shown at the left of the block of vignettes.
The Universal Postal Union is one of the oldest intergovernmental organizations. It was created by a postal convention signed at Bern on October 9, 1874 and now has a membership which comprises practically every country of the World. Its purposes have been to establish a single postal territory for the reciprocal exchange of correspondence among the peoples of the countries of the World, to assure the organization and improvement of the postal services, and to encourage the development of international cooperation in this field.
75TH ANNIVERSARY—MILCOPEX
MILWAUKEE PHILATELIC SOCIETY
MILWAUKEE, WISCONSIN
MARCH 8-10, 1974
THE COPYING OF THIS PRINT IS RESTRICTED BY TITLE 18 U. S. C. WHICH PROHIBITS THE UNAUTHORIZED REPRODUCTION, IN WHOLE OR IN PART, OF CURRENCY, POSTAGE STAMPS, OR OTHER SECURITIES OF THE UNITED STATES.
75th Anniversary Dinner
AT THE RED CARPET INN, MILWAUKEE

MILCOPEX '85
MILWAUKEE, WISCONSIN
MILCOPEX 1985
The World of Music
John Philip Sousa
Annual Awards Banquet
The Stars and Stripes Forever
March
John Philip Sousa
The Bureau of Engraving and Printing is pleased to issue this souvenir card in honor of MILCOPEX '85, the annual stamp exhibition of the Milwaukee Philatelic Society, March 1-3, 1985.
Reflecting the show theme of the World of Music on Stamps, the card highlights the noted American composer—conductor John Philip Sousa and an excerpt from his most famous composition "Stars and Stripes Forever." Mr. Sousa and his band performed in the Auditorium, the site of MILCOPEX '85, on May 2, 1915.
The stamp, from the Famous Americans series issued in 1940, features a portrait of John Philip Sousa in an oval frame. The decorative border contains the pipes of Pan bound with a leather thong in the lower right corner and a spray of laurel in the lower left corner.
METROPOLITAN OPERA
The World of Music
MILCOPEX '85
MAR 2 1985
MILCOPEX STA.
MILWAUKEE, WISCONSIN
BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.
The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

The Souvenir Card Collectors Society

Home	Contact Us	Photo Gallery	About Us	Upcoming Cards	Links and Resources	Current Auction	Member Ads

Souvenir Card Collectors Society

Since 1981, the SCCS has existed to promote the hobby and help collectors understand and catalog the many types of souvenir cards in existence. More than 1,000 varieties of intaglio (steel engraved) souvenir cards have been issued since 1960 and hundreds more non-intaglio varieties. The Society maintains an ongoing numbering system as new cards are issued.

What is a souvenir card? Souvenir cards typically include these features:

First Version.

Home About Resources Photo Gallery Members Area

The Souvenir Card Collectors Society

Since 1981, the SCCS has existed to promote the hobby and help collectors understand and catalog the many types of souvenir cards in existence. More than 1,000 varieties of intaglio (steel engraved) souvenir cards have been issued since 1960 and hundreds more non-intaglio varieties. The Society maintains an ongoing numbering system as new cards are issued.

Second Version.

Current Version.

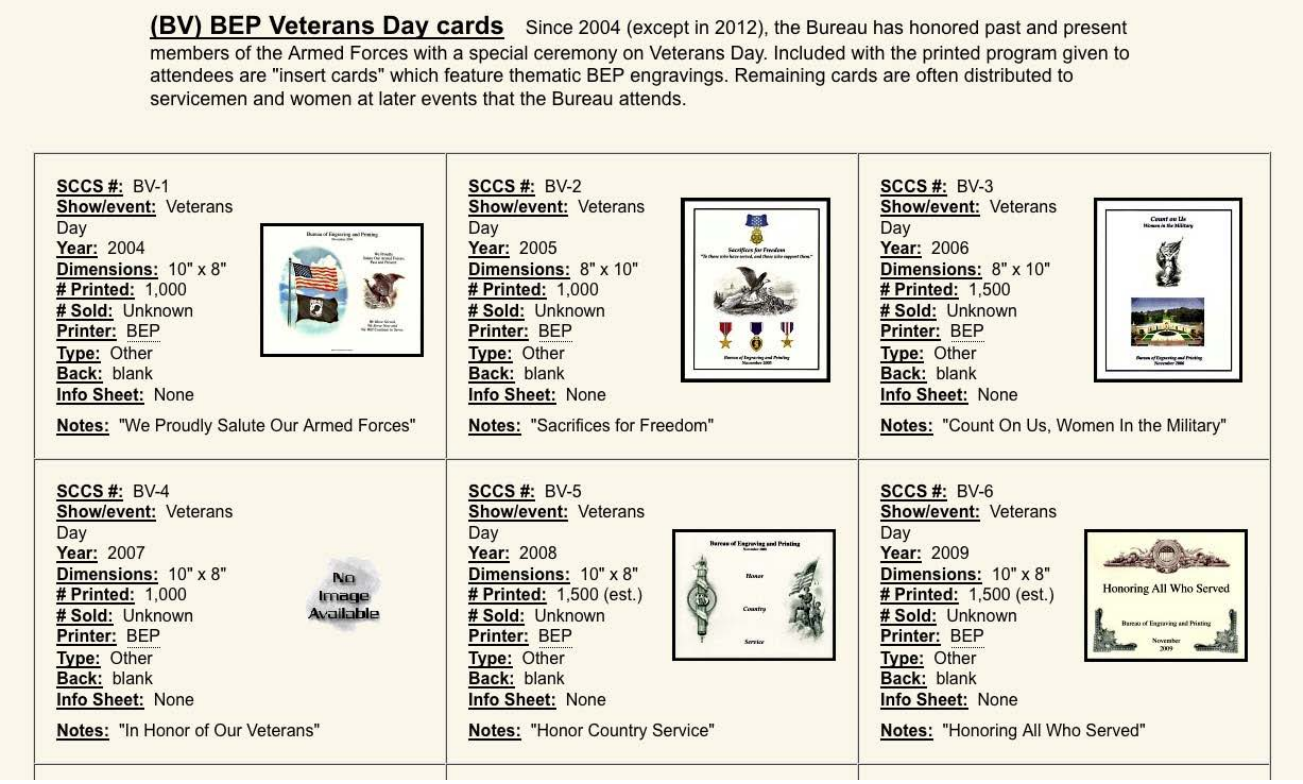


Photo Gallery

[Greg provided these four images of the evolution of the design/layout of the website that is still a "work in progress": three version of the "Home Page" under development; and an example of the "Photo Gallery." Ed.]

Paper Money Forum

Welcome to the Community Driven Paper Money Forum

Forum Sponsors

Control Panel | Search | Calendar | Latest Topics | Logout

PaperMoneyForum > **Categories**

Welcome, GregAlex
Private Messages: 0 Unread

Category	Posts	Topics	Last Post
Paper Money Forum			
US and World Currency All things Paper	292059	26408	Noteworthy Animals of the Mon... 1 hour ago by newenglandnotes
Buy Sell Trade Post your auction links, want to buy / sell / trade ads and wish lists here	24985	7937	FS: Lots of PCGS & PMG Graded... 6 hours ago by gnat
Lists and Links Add lists and links of Paper Money related websites, auctions, events, ect...	23	5	Plastic Archival Storage Boxe... Feb 23 by Springfield
Hobby Partners			
Souvenir Cards & Security Engravings Post anything related to Souvenir cards both official and unofficial or engravings	411	22	Let's play "Match That Vignet... 5 hours ago by GregAlex
Wooden Money Post all things related to Wooden Money and pictures of wooden money	22	3	Randall Rosenthal carves wood... Jan 16, 2014 by YoYoSpin
Forum Help Section			
Helpful Articles Need help with the Forum?	49	9	Helpful hints for using this ... Feb 18 by Springfield
Testing Forum Test forum functions and play in here to your heart's content	392	75	TTT 22 days ago by EarlySmallSizeFanatic

Mark All Read

What's Going On

ONLINE FORUM FOR SOUVENIR CARDS

Greg Alexander

In the course of building our new website, one of the concerns we heard on numerous occasions was "can you include a forum where members can post their questions?" In short, there was a clear need for an online forum.

These forums can be found for a great many hobbies: stamps, coins, baseball cards, even Hot Wheels cars. They go by different names -- bulletin boards, chat rooms – but most often are known as collector forums. They are simply websites where collectors from all over the world can congregate and post their queries, observations, photos, and information relevant to their particular hobby.

Souvenir cards are a fairly small niche hobby, but they do show up on various other collector forums, primarily relating to paper money and stamps. If you visit the Links page under Resources on the SCCS website you can read about the most popular souvenir card topics on various forums.

Some organizations, like the Society of Paper Money Collectors do have collector forums embedded in their websites. But after observing the SPMC forum it was obvious that there was little "traffic", with few new topics being posted or responded to. I'm not sure many of their own members know it exists. It seems that the most successful forums are free, easily found through a search, and open to anyone curious and interested.

I regularly post on a handful of collector forums. One of the best I've come across is **PaperMoneyForum.com**, which is more of a grassroots collector community rather than a commercial venture. This is where I got connected with the tech expert who has played a major role in our website construction. There are a good number of active and educated members who are regularly posting new topics and expanding on established ones. As you'd expect, the conversations revolve mostly around currency, but I often post on topics that relate to banknote engravings.

A few months ago we lobbied the site administrator of PaperMoneyForum.com to see if there might be a place for a sub-forum category dedicated to souvenir cards and security engraving. It took a little time, but that forum is now in place at:
www.papermoneyforum.com/?forum=671571

You can also find it under "Hobby Partners" on Paper Money Forum's home page (opposite page). **Rod Charlton** and I have been designated the sub-forum moderators and the site hosting is being generously provided at no cost.

The new sub-forum has already been populated with numerous topics that were shifted over from the main forum. A recent sampling included "BEP eagle on silk hankie," "WWII USA Savings Bonds & Saving Stamps Cards," "Match That Vignette," "Spider Press Exhibit," and "American Bank Note vellum vignette sheets."

At present, our new forum is just finding its feet. Experience has shown that success depends mostly on a core group of members posting regularly. Active forums attract new members and new forum members will hopefully translate into new SCCS members. I encourage everyone to join this forum (it's easy and costs nothing), get comfortable, and post something. If you've never visited a collector forum here's your chance to try something new. It's an excellent way to meet others who share your interests and learn more about the hobby in an interactive way.

If you want a glimpse of our future – this is it!

◊

RECENT AUCTIONS

William Kriebel

H.R. Harmer, Inc.'s 17-19 May 2018 had a few souvenir card lots:

1966/73, 1985/90 Souvenir Cards, mint BEP and USPO cards neatly mounted on White Ace pages in three binders, better as B1-3 each in original envelope, B4, B78, B83, B85-86, B91-92, B95-96, B101, B109, B113, B117, B122, B127, B130, B134, B137, B141, also includes an empty White Ace binder, supplement pages for 1974-93 cards plus eight packs of blank pages (10 pgs per pack), fresh and VF; 2016 Brookman $2,775+

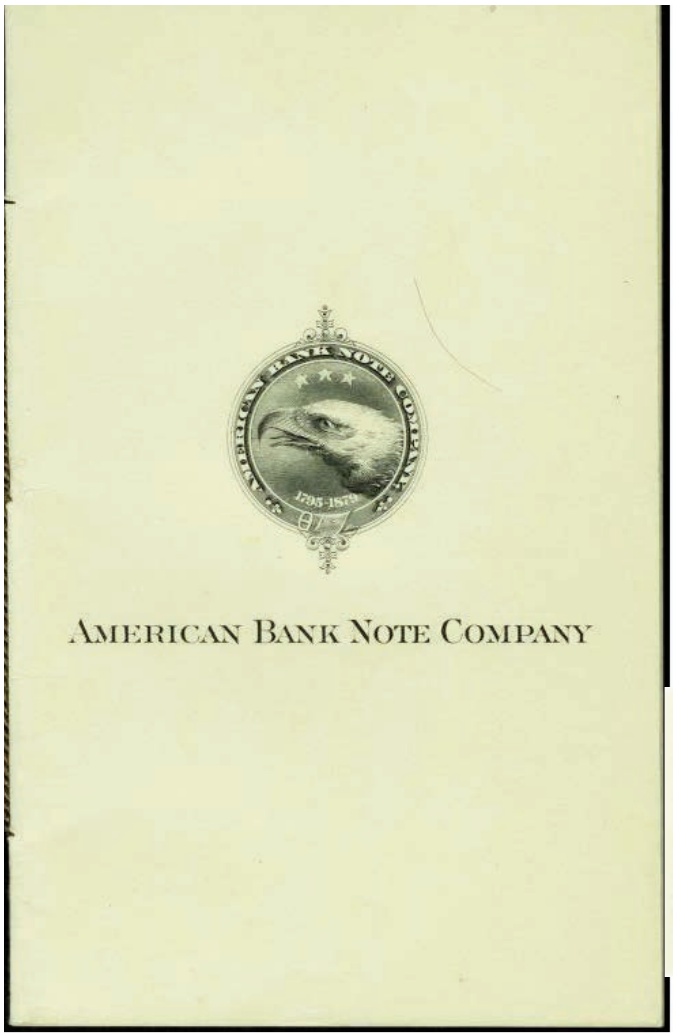
1968/90 Post Office Souvenir Cards Group, mint and show-cancelled cards witrh some minor duplication, highly complete for period, generally fresh and VF; 2016 Brookman $800+

1969/1989 Souvenir Card Assortment, mint and Visitor Center cancelled cards with majority mint and still in the individual envelopes, generally mint only to early 1980s, the mid to late 1980s issues generally mint and used card each, some duplicates, notables include (mint unless otherwise noted) B1 -3 in original envelopes, B65, B70, B72, B74, B109, B117 (6), etc., some of the envelopes with toning which does not affect the card, VF; 2016 Brookman $6,200+

1990/99 Souvenir Card Assortment. mint and Visitor Center cancelled cards in original envelopes, generally 2 mint and 1 used card each, highly complete for period and incl B152 mint (2), B166 mint (2), B172 mint (2), B174 mint (2), B177 mint, B186 mint, B188 mint (2), B193 mint (3) and used, B197 mint, B200 mint and used, B220 mint (2), etc., fresh and VF; 2016 Brookman $6,450+

2000/2005 Souvenir Cards Assortment, group of mostly mint plus handful of Visitor Center cancelled cards with many in original envelopes, generally 2 each and includes B238-49 mint (2), B253 mint (2), B255 mint (2), B259 mint (2), B262 mint (2), B265-66 mint (2 each), B268-70 mint (2 each), B273-78 mint (2 each), B280-82 mint (2 each), etc., fresh and VF; 2016 Brookman $3,000+

The first and third lots above, opening at $300 and $450 respectively, did not sell. The second lot, with a 2016 Brookman "value" of $800+, sold for $50.00! I am hard pressed to understand how the "value" for PS items was derived as I don't have their listing! The fourth lot sold for the opening price of $300.00.



Another (left): "American Bank Note Co. c. 1930s Salesman's Booklet of Die Proofs, eight page pamphlet (100x160mm) with engraved corporate logo on the front cover and female image on back, inside with seven different engraved proofs in various colors showing Rembrandt, Taj Mahal, Aviation, Education and three allegorical images, most with "SPECIMEN" included as part of the design, fresh and Very Fine." Opening $220, unsold.

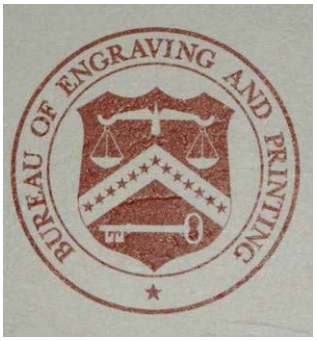
Archives International had an intersting item in their 23 May auction: a BEP "test note, ca.1980-90, featuring an eagle and a "distinguished gentleman," est.$300-500. Did not sell.

◊

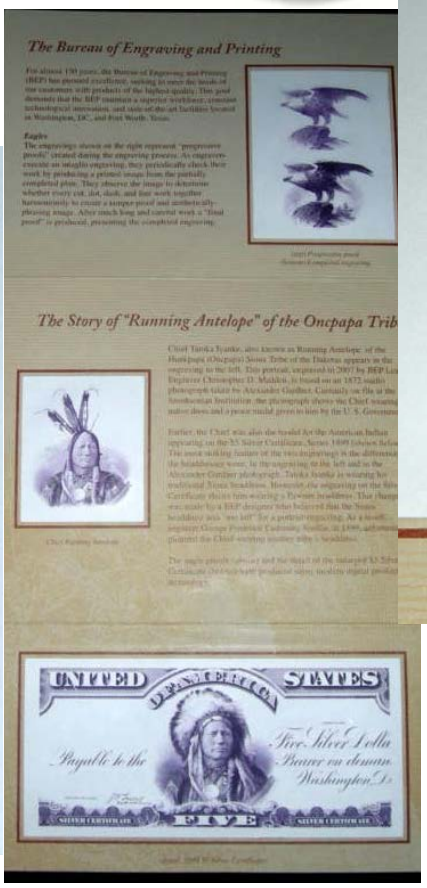
AN INTERESTING ITEM!

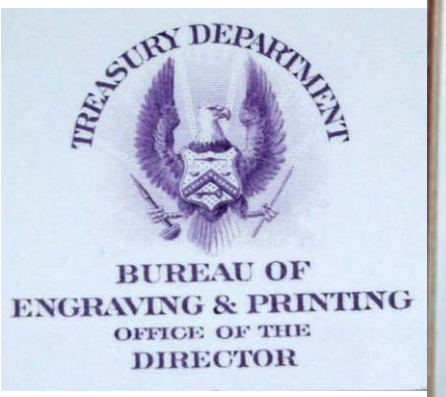
Greg Alexander

BEP Director Robert Leuver (right) had a special triptych presentation card made in the mid-1980s. This is not a souvenir but it does include a number of Bureau engravings, printed in purple ink, including small eagle logo of the "BEP Office of the Director." The theme was on the story of I believe Leuver would give these out to special visitors or people he wanted to impress. No information on how many were produced.



[Mr.Leuver was born in 1927, and was the Director of the Bureau from 1983-1988. I have no further information on his life. Ed.]





CS&CSS CARDS BY MIKE BEAN

Greg Alexander

Here are the unlisted intaglio CS&CSS cards I am aware of with the catalog numbers I would suggest for them:

MB-40A(a,b,c) VAPEX Williamsburg, VA (20071109) Set of 3 eagle cards (brown, green, and blue), with 1907 Christmas seals

MB-43A, MB-43B APS StampShow Pittsburgh (20090806) Set of 2 cards, (A) three eagle vignettes (multicolor inks), (B) steamship, trolley, threshing scene (multicolor inks)

MB-43C, MB-43D Stamp Expo 400, Albany, NY (20090925) Set of 2 cards (same as previous but different text), (A) three eagle vignettes (multicolor inks), (B) steamship, trolley, threshing scene (multicolor inks)

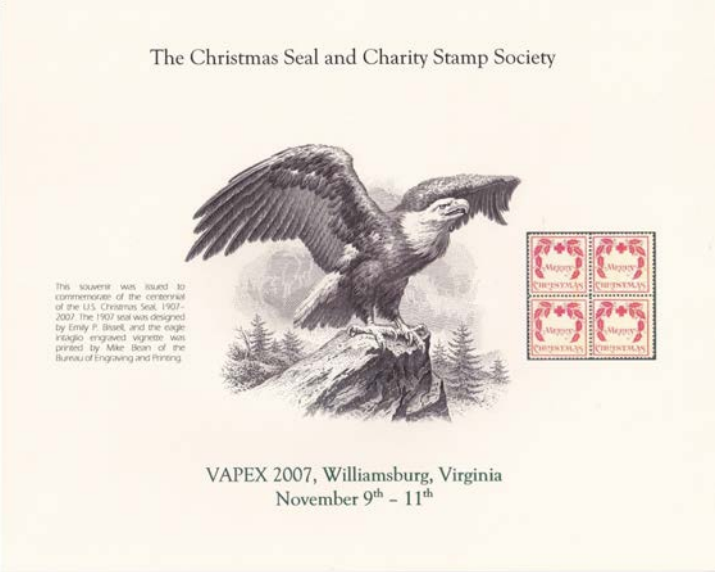
MB-47A APS StampShow Columbus, OH (20110811) Eagle on rock, circled by ornamental frame with 1911 seals

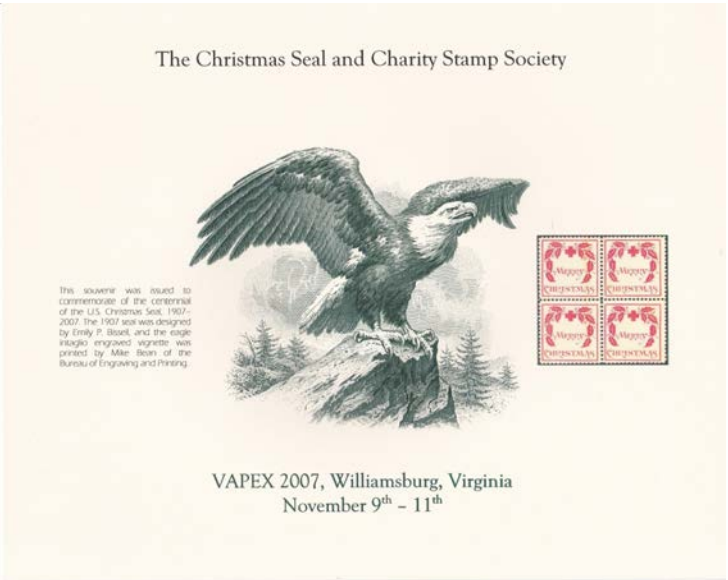
MB-57(a,b,c) APS StampShow Milwaukie (20130808) Set of 3 eagle cards (brown, green, and blue) same as MB40A, but 1913 Christmas seals and new text.

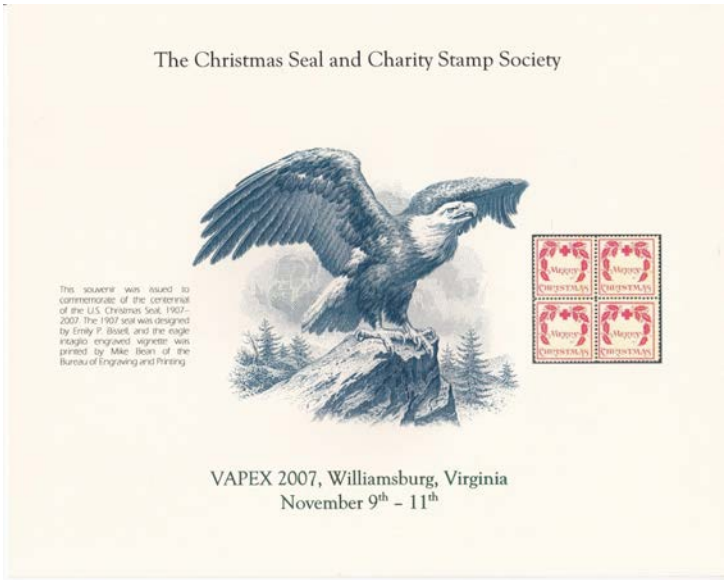
MB-67A APS StampShow Grand Rapids, MI (20150820) Eagle on rock, engraving by Yves Baril, 1915 seals.

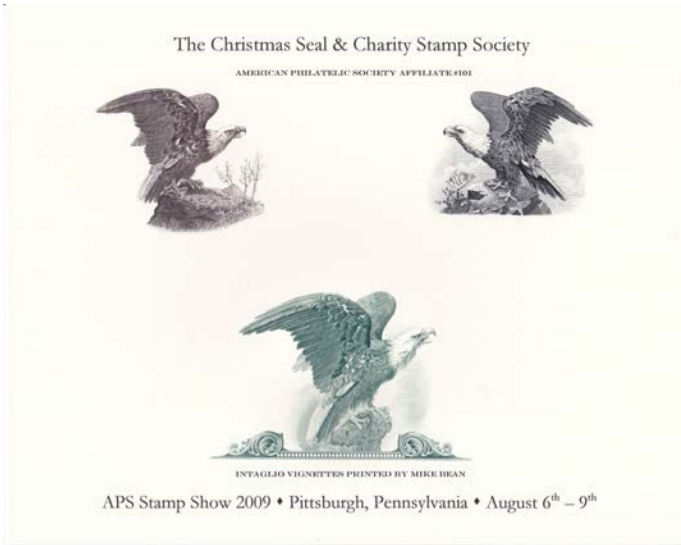
MB-71A, MB-71B, MB-71C World Stamp Show, NYC (20160428) Set of 3 cards, all with engravings by Yves Baril with 1916 Christmas seals: (A) Eagle on rock (like MB-67A but different seals and text); (B) Mexican bridge scene; (C) Cargo on the levee.

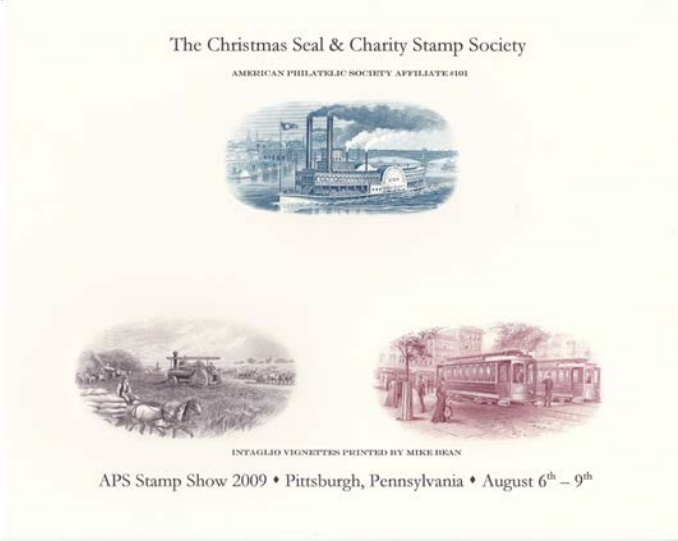
[Former member John Denune who operates the Christmas Seal & Charity Stamp Society, apparently has at least three engraved plates produced by Canadian engraver Yves Baril (b. 1932), who is renowned for his beautful work for Canada Post. Mr. Denune founded the Yves Baril Study Group (1995-1997), and had printed some copies on individual acid free stock. These are/were in addition to the cards shown here, produced by Mike Bean. Ed.]








The Christmas Seal & Charity Stamp Society
AMERICAN PHILATELIC SOCIETY AFFILIATE #101
INTAGLIO VIGNETTES PRINTED BY MIKE BEAN
APS Stamp Show 2009 • Pittsburgh, Pennsylvania • August 6th – 9th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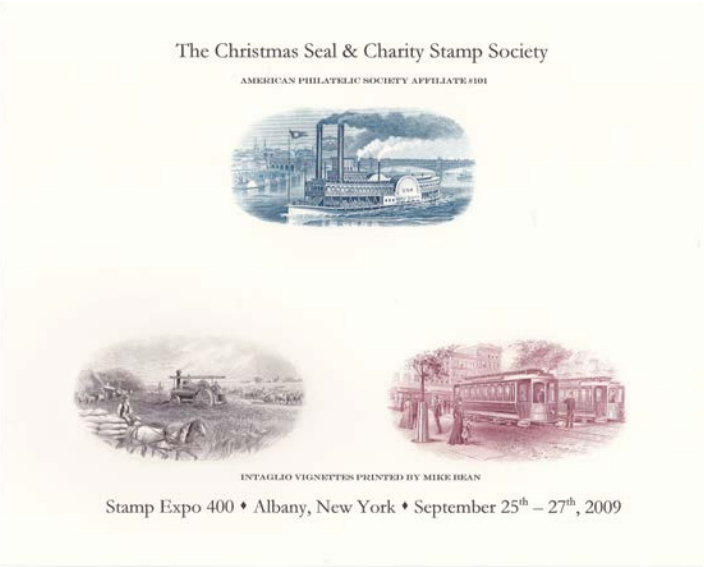
The Christmas Seal & Charity Stamp Society
AMERICAN PHILATELIC SOCIETY AFFILIATE #101
INTAGLIO VIGNETTES PRINTED BY MIKE BEAN
Stamp Expo 400 • Albany, New York • September 25th – 27th, 2009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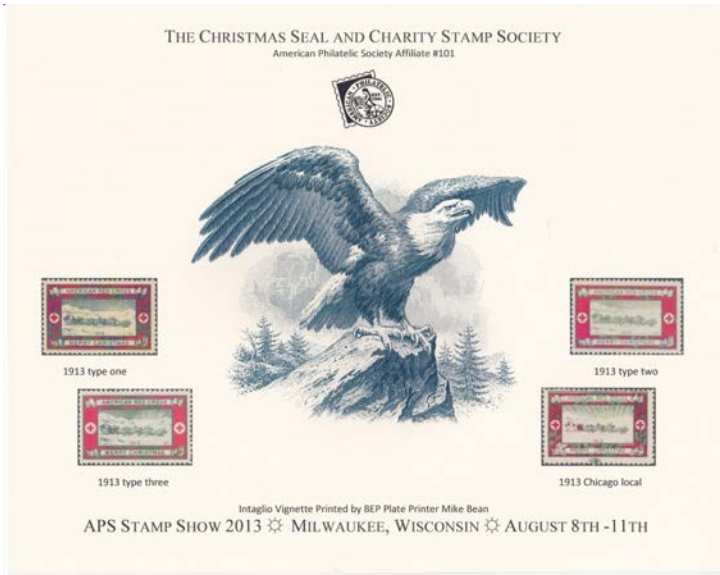
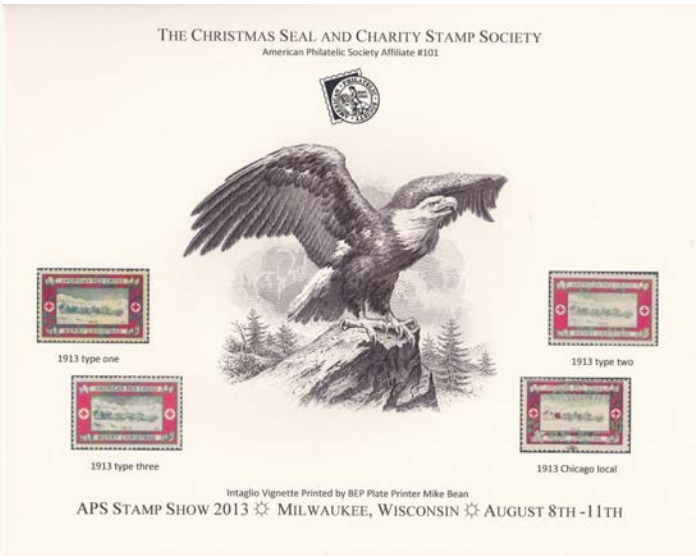

THE CHRISTMAS SEAL AND CHARITY STAMP SOCIETY
American Philatelic Society Affiliate #101
1913 type one
1913 type two
1913 type three
1913 Chicago local
Intaglio Vignette Printed by BEP Plate Printer Mike Bean
APS STAMP SHOW 2013 ☼ MILWAUKEE, WISCONSIN ☼ AUGUST 8TH -11TH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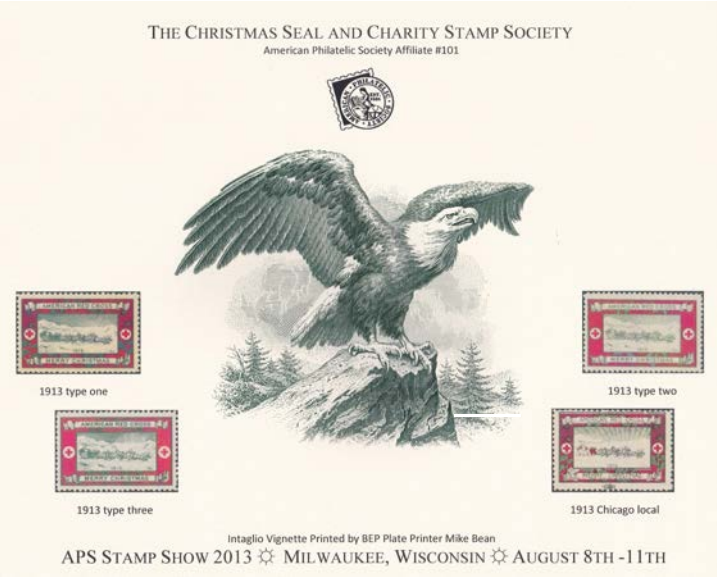
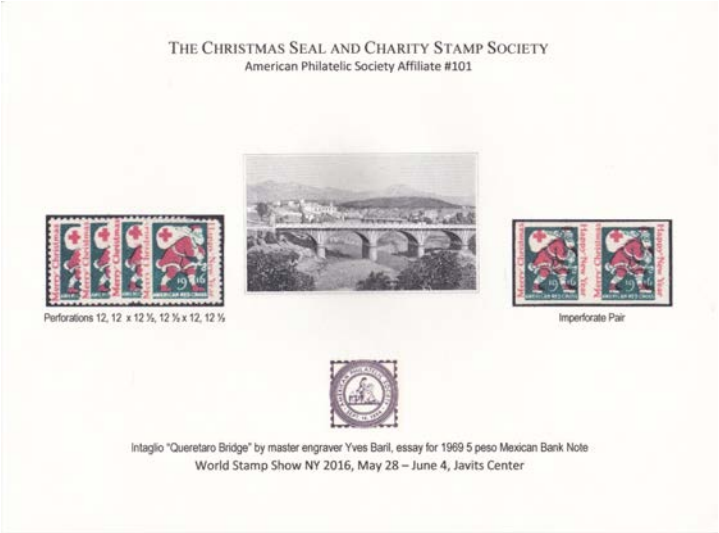
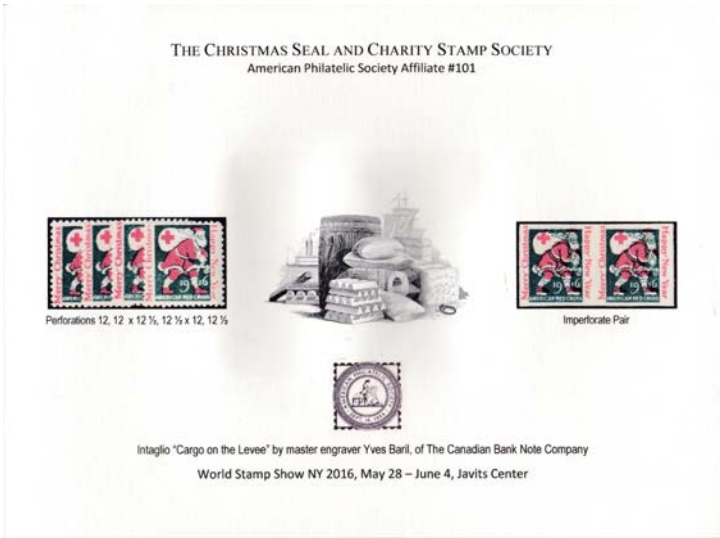






[Some of these cards, I reported on in the Fourth Quarter 2015 (35:4) issue of this Journal, using page 11, as a then update to the *Souvenir Cards: AVisual Reference* publication, i.e., p. 14.07. It may be that a complete revision of numbers for these cards might be necessary, as more and more come to light! Ed.]

This bank draft for the Shetucket Bank of Norwich, Connecticut was produced circa 1860 by the American Bank Note Company. The draft's two vignettes were originally engraved circa 1850 for Toppan, Carpenter & Company, while the vignette below was created for Rawdon, Wright, Hatch & Edson, circa 1845.

ONE MORE ABNCo DISCOVERY

Greg Alexander

While researching the SO discovery cards for the last issue of the Journal, I happened on a couple of images that provide answers to another long-ago mystery.

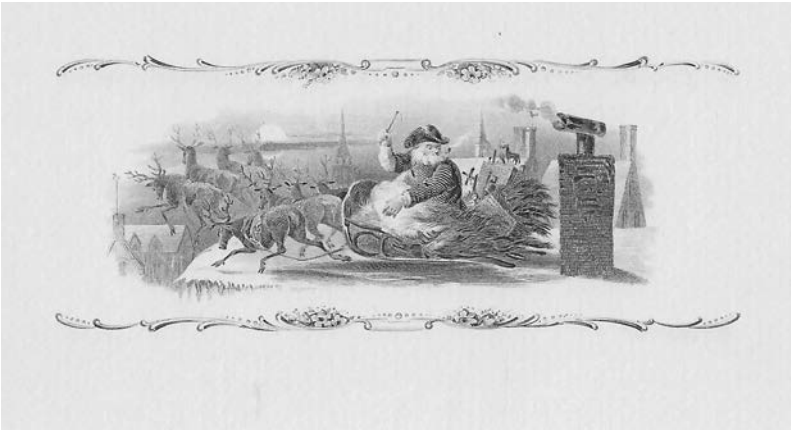
Back around Christmas 1993, American Bank Note announced the release of another batch of their engraved holiday greeting cards. This was reported on page 38 of the 4th Quarter 1993 Souvenir Card Journal. But there was another product that got a mere mention in the article – a reprint of a St. Nicholas Bank of New York stock certificate. ABNC was only offering it framed and with shipping it was priced at almost $100. No pictures of this reprint were forthcoming and marketing was practically nil. I doubt if more than a handful of these were sold; I have never seen a copy, first-hand.

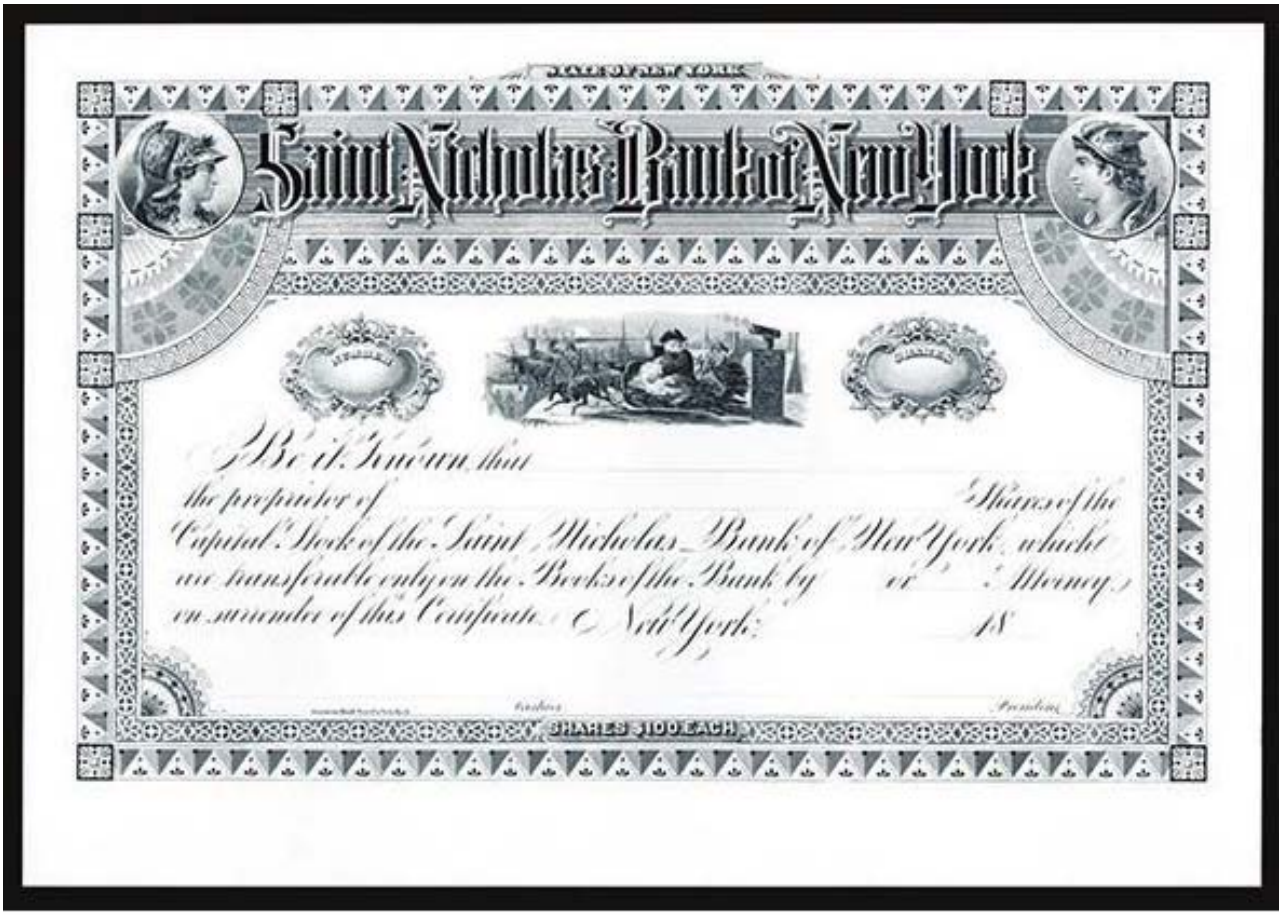
However, I did turn up a couple images recently from an online auction. These are low resolution and unfortunately nothing better was available. But this piece clearly shows the usual ABNC text found on the back of souvenir cards and it's dated 1993, so we can safely assume this is the St. Nicholas Bank reprint. I've included a close-up of the engraving of St. Nick from one of ABNC's Christmas cards.

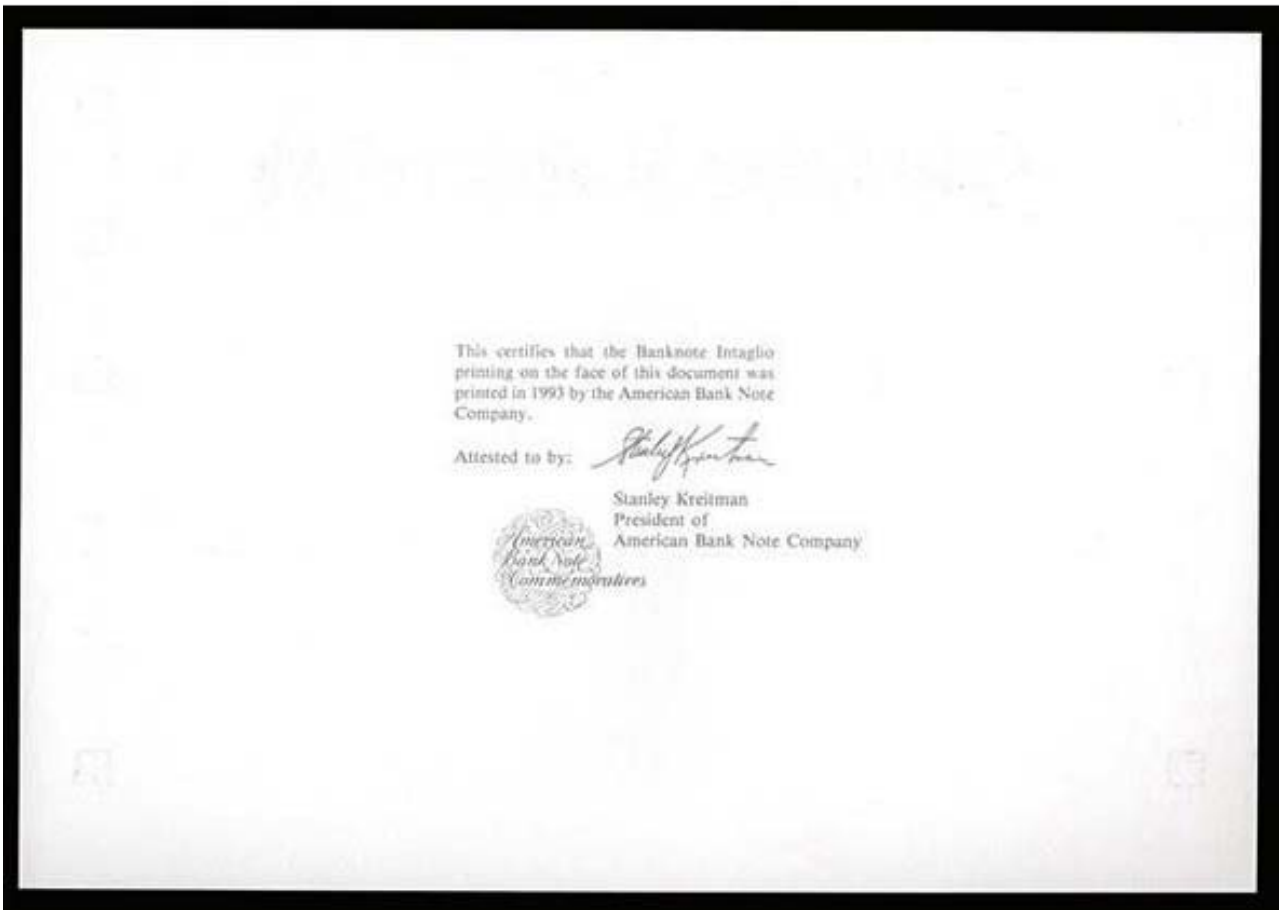
Though similar, this isn't technically a souvenir card since it's not a souvenir of any event. It's more like the Kingdom of Hawaii banknote reprints of 1995. Consequently, it doesn't merit a catalog number. Details on the size of the reprint and how many were printed or sold are unknown. If another member has further information, I'd like to hear about it!

[The image was also used, but reduced in size, (right) on one of several holiday note cards which were offered by American Bank Note Commemorativs.

An alternative engraving of Santa and sleigh was used on SO-121, which appears on the previous page, in a show-canceled version. Ed.]




STATE OF NEW YORK
Saint Nicholas Bank of New York
Be it known that
the proprietor of
Shares of the
Capital Stock of the Saint Nicholas Bank of New York, which
are transferable only on the Books of the Bank by
or Attorney,
on surrender of this Certificate
New York:
18
SHARES $100 EACH


This certifies that the Banknote Intaglio printing on the face of this document was printed in 1993 by the American Bank Note Company.
Attested to by:
Stanley Kreitman
President of
American Bank Note Company
American Bank Note Commemoratives

SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

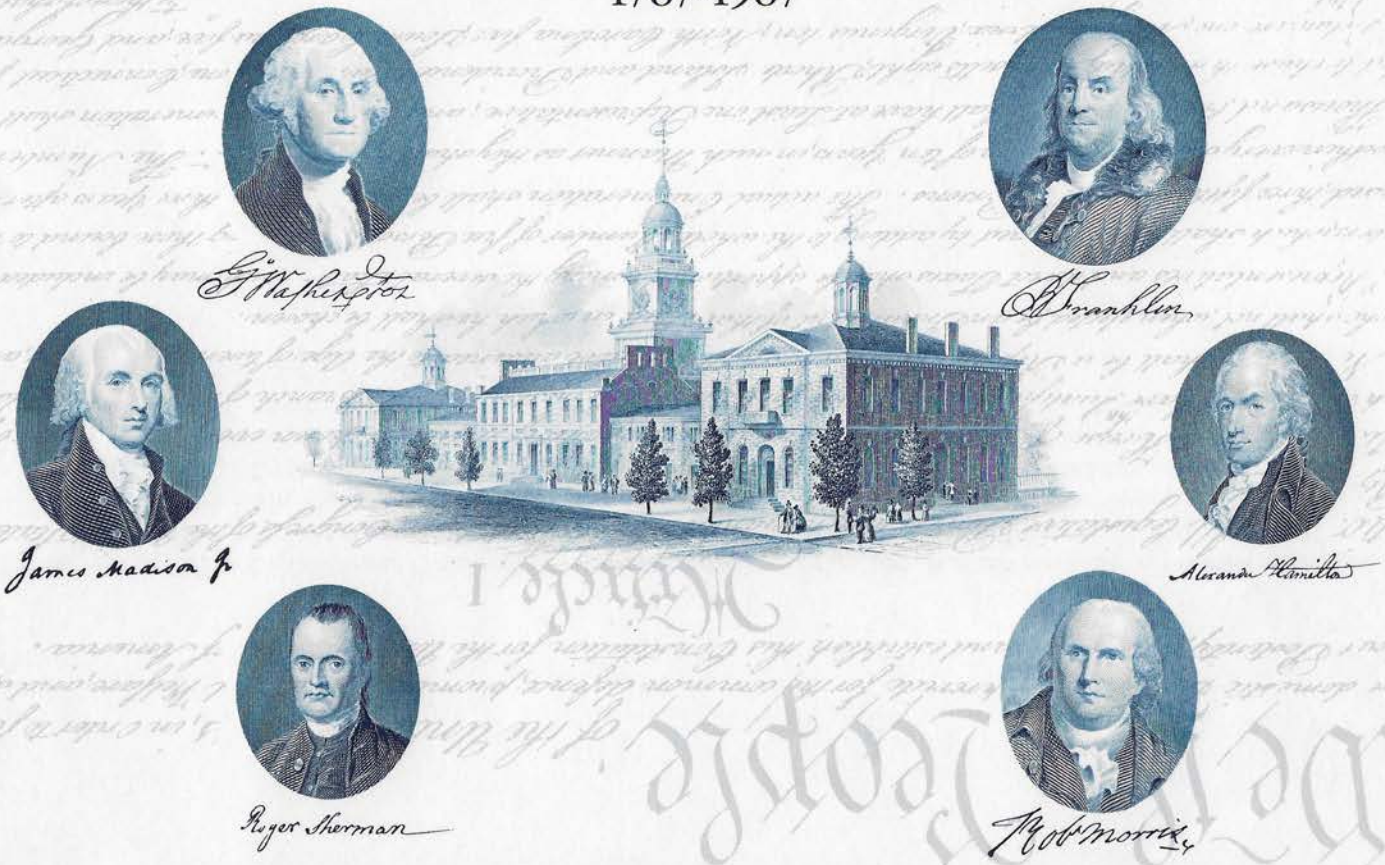
Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
1 December	"Democracy"	Washington, DC	B-317	BEP	22.50	1	
2016							
24 May	Defenders	Washington, DC	B-320/324	BEP	51.00	1	
2017							
4 April	Legislative	Washington, DC	B-326	BEP	22.50	1	51.00 for three
13 June	Executive	Washington, DC	B-327	BEP	22.50	1	
1 August	Judicial	Denver, CO	B-328	BEP	22.50	1	
2018							
4 Janaury	F.U.N.	Tampa, FL	MB-74/75	Mike Bean		3	
23 January	"Entry"	Washington, DC	B-329	BEP	22.50	2	51.00 for three
23 February	AMERISTAMP	Birmington, AL	(APS-58)	APS			
8 March	National Money	Irving, TX		ANA			
8 March	"Homefront"	Irving, TX	B-330	BEP	22.50	2	
8 June	NAPEX	McLean, VA	(NA-?)		NA	4	See p. 10.
1 July	WW I	Philadelphia, PA	N-30	SCCS			Annual dues
9 August	STAMPSHOW	Columbus, OH	(APS-59)	APS			
14 August	World's Fair Money	Philadelphia, PA		ANA			
14 August	"Victory"	Philadelphia, PA	B-331	BEP	22.50	2	
2019							
10 January	F.U.N.	Orlando, FL					
15 February	AMERISTAMP	Mesa, AZ		APS			
28 February	National Money	Pittsburgh, PA		ANA			
1 August	STAMPSHOW	Omaha, NE		APS			
6 August	World's Fair Money	Rosemont, IL		ANA			
20 August	STAMPSHOW	Hartford, CT		APS			

Notes:

1. Verify with BEP if still available and current pricing. Some earlier cards are available on "sold out" page!
2. Cards focus on 100th Anniversary of World War I. Subscriptions are offered ($51.00). See Note: 1.
3. Mike has donated 25 copies of the show-card (MB-74) to the SCCS, they are offered (see p.2) in this issue (200 were printed). The "free raffle" card (100 printed) are not available.
4. Several cards were issued. Show $5 m./$6 c., Banquet $6 &$ 7, add $1.25 per order.

	SOUVENIR CARD SOURCES	
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX 6025 Sherborn Lane Springfield, VA 22152 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue P.O. Box 35 Brogue, PA 17309-0035 shue.cachets@gmail.com	

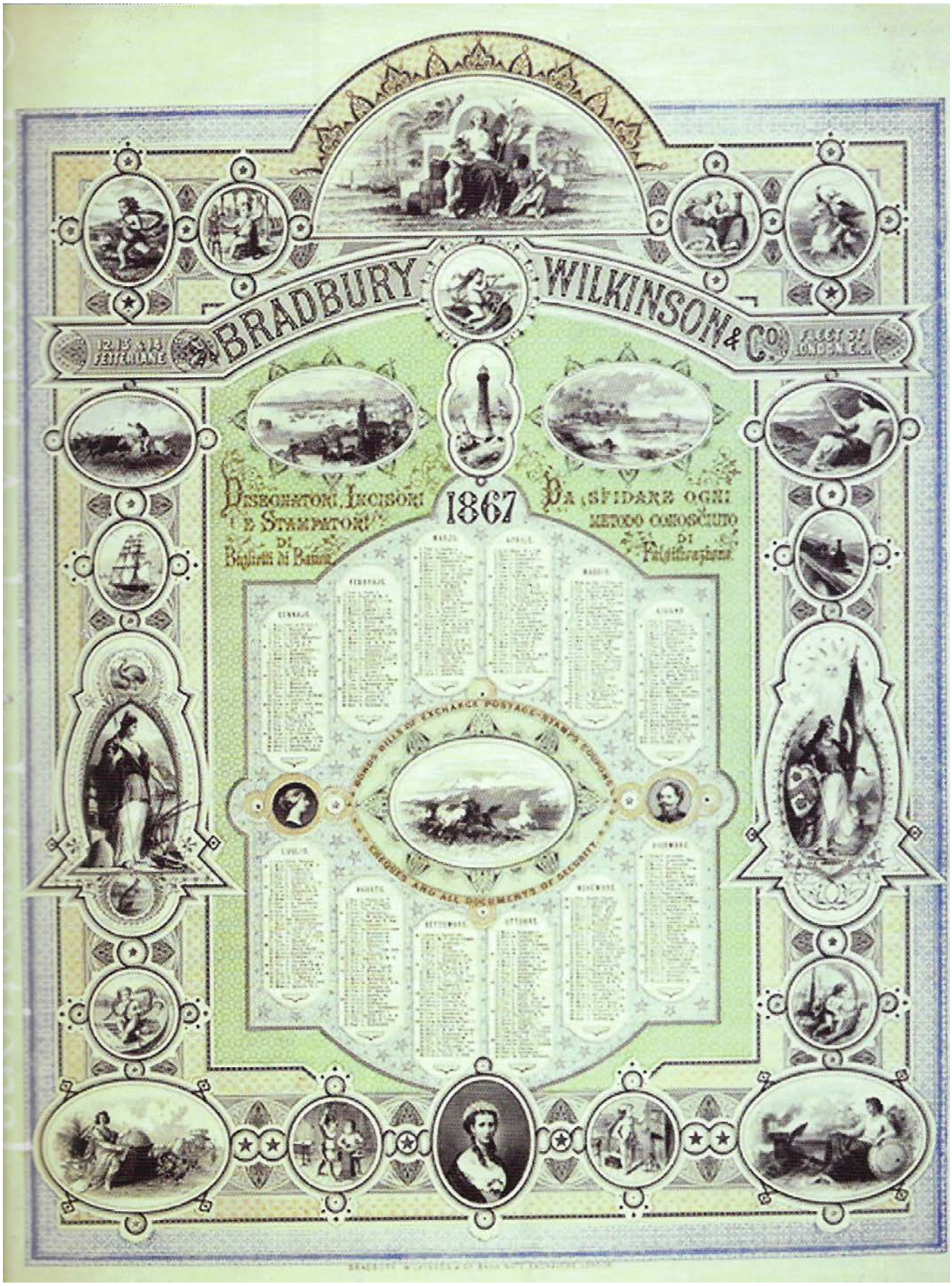
THE AMERICAN BANK NOTE COMPANY
proudly commemorates
The 200th Anniversary of The United States Constitution
1787-1987



The engravings above are from the archives of the American Bank Note Company. The center engraving is of Independence Hall in Philadelphia where the Convention which drafted the Constitution met.

The portraits and signatures represent six of the 39 delegates who signed the Constitution on September 17, 1787.

AMERICAN BANK NOTE COMPANY.


BRADBURY WILKINSON & Co
1867
Disegnatori, Incisori e Stampatori di Biglietti di Banca
Da sfidare ogni metodo conosciuto di falsificazione
BONDS BILLS OF EXCHANGE POSTAGE STAMPS COUPONS
CHEQUES AND ALL DOCUMENTS OF SECURITY